

# Category A - Women Refugees

## Eligibility Criteria

- **Status:** Participant must be officially recognized as a refugee by the United Nations High Commissioner for Refugees (UNHCR) or the host country.
- **Age:** Must be 18 years or older.
- **Residence:** Currently residing in a host country or refugee camp.
- **Vulnerabilities:** Preference given to individuals facing additional vulnerabilities, such as being survivors of gender-based violence or living with disabilities.

## Prize Details

- **Prizes:** Monetary awards are allocated for the top two entries in this category.
- The first **two winners** will be awarded **AED 50,000 each**.
- **Additional Recognition:** Winners will receive certificates and have their stories or works featured on SFFWR-relevant platforms/media.

## Terms and Conditions

### Submission Format and Guidelines:

- **Formats:** Written (PDF/Word), Artwork (JPEG/PNG), Audiovisual (MP4/MP3).
- **Font and Size:** Times New Roman or Arial, 12-point size.
- **Written Entries supporting your Story, Artwork, Audiovisual:** Minimum 500 words, maximum 2000 words.
- **Naming Convention:** "EntryTitle\_WomenRefugees\_ParticipantName."

### Eligibility:

- Recognized as a refugee by UNHCR or host country.
- Aged 18 or older, residing in a host country or camp.

## Submission Guidelines

### Objectives:

- To highlight the challenges and resilience of women refugees.
- To provide a platform for self-expression and empowerment through storytelling.

### Methodology:

- Describe the approach to collecting and presenting stories or artworks.
- Detail any collaborative or participatory methods used.

### Expected Outcomes:

- Articulate the type of stories, artworks, or narratives expected.
- Explain how these outcomes will provide insights into the lives of women refugees.

### Impact on Women Refugees:

- Discuss how the project will contribute to raising awareness.
- Highlight the potential for fostering empathy and understanding in a broader audience.

### Evaluation Criteria:

- Originality, Relevance to Resilience Theme, Impact, Artistic Quality.

### Intellectual Property:

- Retained by participants; non-exclusive, royalty-free license granted to organizers for promotional use.

### Ethical Standards:

- Must respect cultural sensitivities, free from discrimination or offensive content.